

## home



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"THERE'S A REASON WE LOVE RED IN THE WINTER," says Washington, D.C., designer Annie Elliott. "It's a cozy color. But if you shift the tone a bit from primary redmake it an orangy red, deepen it to wine, or add gray for a Nantucket red-it becomes a color you can love all year long." Deep, spicy reds like in this living room, above, are Annie's favorites. "The most sophisticated way to use these reds is to team them with colors that are close but don't quite match," she says. Merlot, coral, and eggplant in the living room's rug and upholstery have the intensity to balance the orangy-red wall shade

## RED HOT



## ENVELOPED BY WARMTH

"There's no bolder way to celebrate red than to put it on your walls," Elliott says. Hints of brown give this wall color a livable, rich tone and meld well with a creamy trim color. Orangered's close cousin-is a seamless accent; strong navy acts as a neutral. WALL Blazer 212 (Farrow \& Ball) ACCENTS Pale Almond OC-2 (Benjamin Moore), Indigo Cloth 4009-7 (Valspar), Emergency Zone P190-6 (Behr).

HAPPY ACCENT Use just a
taste of red to add punch to a room scheme. "The stronger red, the better," Elliott sceys. This clear primary shade bor $s$ the volume of soft sky-blue w. Is and pale yellow accents. A mature, earthy green grounds the mix. WALL China Blue 2052-60 (Benjamin Moore) ACCENTS Real Red 6868 and Lemon Drop 7122 (SherwinWilliams), Palmer Green CW-475 (Benjamin Moore) ■

